

DARKSIDE NYC drop long-awaited release on SATAN WEARS SUSPENDERS



DARKSIDE NYC is not just an old band – everyone in the current lineup started going to shows since at least the mid-'80s. (That's right, one of these ancient fuckers actually goes back to the mid-'70s!) But this ain't no oldies revue. While some bands may be content to keep playing various "fests" performing the same setlist from 25 years ago, **DARKSIDE NYC** has just unleashed a monster of an album. Recorded and mixed at The Wild Arctic in Astoria, Queens with Dean Baltulonis (Sick Of It All, Bouncing Souls, The Hope Conspiracy) and mastered at West West Side by Alan Douches (Misfits, Death, Dillinger Escape Plan, etc.), the songs range from devastatingly heavy to blistering speed to even straight-up "noise". All of the bands' early material was re-recorded, along with nearly three dozen new songs, some of which were written on the spot! The result is some rather unconventional ideas that standard metal and hardcore bands wouldn't even think of, much less pull off, so easily. Violin, latin percussion, power tools... not your typical four chord power pop anthems here. If Celtic Frost and the Crumbsuckers shared a rehearsal space in 1987 and decided to drink a bottle of Ripple and record an album together while binging on crack cocaine, the result might be as crazy as *Optimism Is Self-Deception: Vols. 1 & 2*.

DARKSIDE NYC has origins going way back to spring of '91. with a demo at the end of that year and then a revamped lineup which began rehearsing in early 1992. The Suffer In Silence demo was issued in the summer to coincide with the bands' first CBGB appearance, a Sunday afternoon hardcore matinee. **DARKSIDE NYC** began playing locally and out of state on weekends, hitting everywhere from Boston to Baltimore. A live rehearsal track featured on the East Coast Assault compilation (Too Damn Hype/Dutch East India) brought the band international attention for its primal ferocity. Over the next few years, the band continued to write songs and play shows, slowly building a reputation as a pummeling live act.

In 1994, **DARKSIDE NYC** had the distinction of being the only band to play both the "Superbowl of Hardcore" and "New York Death Fest" shows, sharing the stage with hardcore stalwarts Killing Time and War Zone, and then with Unleashed and Morpheus Descends. At the end of 1994, the *Ambitions Make Way For Dread* demo was issued at a Wetlands show. In 1998, the German label, Gain Ground, released an official version of *Ambitions Make Way For Dread* on CD/LP with additional tracks not previously heard.

Earlier in 2014, **DARKSIDE NYC** played their highest profile show in recent years performing at the annual Black n' Blue Bowl which also featured Hatebreed, Discharge, Agnostic Front, Kraut and more. The audience was treated to a super-tight half hour set - the band tore through a mix of old and new songs and closed with a ripping rendition of the Icemen's "The Harsh Truth".

DARKSIDE NYC will be playing select dates in 2015 to support *Optimism Is Self-Deception: Vols. 1 & 2*.

ARTIST : DARKSIDE NYC
TITLE: OPTIMISM IS SELF-DECEPTION: VOLS. 1 & 2
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FORMATS: COMPACT DISC (23 TRACKS)
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